

People

16 février 2004/*February 16th, 2004*



Picks&Pans TV

The Perfect Husband

The Laci Peterson Story

USA (Fri., Feb. 13, 8 p.m. ET)

DRAMA How do you make a quickie TV movie about a murder case that's yet to be resolved in court? You can't come right out and call somebody guilty. You can't show the homicide itself. What if facts emerge to contradict the script?

The *Perfect Husband's* strategy is to focus on the suspicious behavior of accused killer Scott Peterson (Dean Cain) after his pregnant wife, Laci, disappeared and to dramatize the effect of the case on the California community where the couple lived. Cain, far from his heroic Superman days on *Lois & Clark*, is effective in a role that calls for ambiguity and a degree of restraint. Unfortunately too much of the movie is devoted to what the network calls composite characters: the Petersons' married friends Kate (Sherry J. Brown) and Tommy (David Denman). Kate doubts Scott's innocence; Tommy sticks up for him. The whole controversy puts quite a strain on their relationship. But in this context who cares about their fictional problems?

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But maybe they're thrilled just to get five stuff. Cite from Mary Elliott, 24 caps from Kiefer Sutherland, talking key chains from Mt. T--all were accepted with high-thrilled gratitude.

Seacrest's interviewing style is as soft as velvet, but he does some surprising self-deprecation. What *On-Air* doesn't need are *Bussey's* *Twins* color-coordinated segments, which make *Entertainment Tonight* look like 40 Minutes.

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Seacrest chats fanatically with Robb McElhenney.

My Big Fat Obnoxious Fiance

Rox (Wednes., 9 p.m. ET)

COMEDY Some of these reality-show producers protest too much.

I am absolutely hating this," claims Randi Coy while trying to win \$500,000 by convincing her family she's not so married to an over-the-top guy she barely knows. Imagine what she'll say when she learns that, grown-to-be Steve Williams is really actor Steven Bailey, whose secret agenda is to push Coy and her family past the point of revulsion. "I almost feel a little sorry...doing this to her," Bailey confides. Money obviously talked louder than their consciences, so spare us the uninteresting questions. Presumably the producers wouldn't want us to feel guilty about enjoying the show's sick virtue. Bailey's John Belushi-like gait as a world-class dolt, Coy, supposedly "being inside," often looks more amused than apalled.

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Bailey and Coy high five.

Scandinavian film Original Search translation

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Dean Cain plays a famous prime suspect.

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