

Producteur exécutif : Gary Scott Thompson

Écrit par : Mark Gibson, Philip Halprin

Réalisé par : Sergio Mimica-Gezzan

Aurait été diffusé : en automne 2007, sur CBS

Principaux interprètes :

Dean Cain.....	<i>Mike Borelli</i>
Eric Balfour.....	<i>Paul Grogan</i>
Jessica Pare.....	<i>Hope Cook</i>
Monica Potter.....	<i>Lizzie Borelli</i>
Steve Harris.....	<i>Dennis Harvey</i>
Tamala Jones.....	<i>Sharon Harvey</i>
Thad Luckinbill.....	<i>Tim Cook</i>
Victoria Cartagena.....	<i>Anita Esparza</i>

Note :

Le pilote pour la série a été tourné. A la toute dernière minute, un changement dans la programmation a fait que la série a été mise au rancart, sans qu'aucun épisode autre que le pilote n'ait été tourné ou diffusé.

Dean Cain y aurait joué le rôle d'un policier de la ville de Los Angeles, où les téléspectateurs auraient vu évoluer les personnages autant à la maison qu'au travail.

L'article original peut être retrouvé ici/*The original article can be seen here:*

http://www.thefutoncritic.com/reviews/2007/08/03/the-futons-first-look-protect-and-serve-cbs-25127/20070803_protectandserve/ **THE FUTON CRITIC.com**

Article by Brian Ford Sullivan

BONUS FIRST LOOK: PROTECT & SERVE (CBS)

(pilot not ordered to series)

The network's description: No official description has been released.

What did they leave out: See above.

The plot in a nutshell: A pseudo-Google Maps overlay of Los Angeles - with individual incidents labeled - introduces us to the lives of a group of L.A.P.D. patrolmen. There's Mike Borelli (Dean Cain), the recently separated veteran who's the squad's de facto den mother; Dennis Harvey (Steve Harris), the cheerful papa bear; his partner Tim "Cookie" Cooke (Thad Luckinbill), the rookie; Paul Grogan (a surprisingly clean shaven Eric Balfour), the resident womanizer; and John Esparza (Edoardo Ballerini), Grogan's partner. And not surprisingly, nearly all of them have concerned loved ones at home - Lizzie (Monica Potter), Mike's estranged wife who's getting back into the working world; Hope ("Jack & Bobby's" Jessica Pare), Tim's hoping-to-get-pregnant wife; Sharon (Tamala Jones), Dennis's equally as cheerful wife; and Anita (Victoria Cartagena), John's wife. Both of their respective worlds are shattered however after John mysteriously kills himself in his squad car during a routine call. (Wait a second, didn't we already look at this show?) Said event makes Grogan radioactive to everyone (after all, how could he have not seen the signs?) not to mention himself. The department shrink wants him to "take his days" but he'll hear nothing of it, as we're already well into chapter seven of the Stereotypical-Tough-Cops-On-TV-Handbook. Also reading from the aforementioned book are Mike, who by internalizing everything freezes Lizzie and their kids out; and Tim, who doesn't let Hope see how scared he actually is, especially after his gun is stolen during a scuffle with a crazed crackhead. The latter event doesn't take Nostradamus to figure out more bad things are coming as the thief winds up killing a liquor store owner with Tim's gun during a holdup, further adding to Tim's guilt. Thankfully the unhinged Grogan also runs into the guy and puts two in his chest - he just forgets to mention that he's a cop before doing so. In the end, the various icy cops start to thaw

a little to their respective significant others - even Grogan, revealed to have been having an affair with John's wife.

What works: If you like your cops shows bland and vanilla, this is your show. If not...

What doesn't: ...you've got a long hour ahead of you. Mind-numbingly predictable and unapologetically formulaic, "Protect & Serve" every bit the show you expect and then some. From its soulful montage sequences to its tough-guys-that-drive-away-their-supportive-gals character stock, there's nothing here you haven't seen before - and done better - elsewhere. In fact the only "new" twist is the previously mentioned Google Maps overlay of Los Angeles, which comes across more of a footnote than an actual differentiator. In its defense, I'll take this show's vanilla take on the cop procedural over the randomly disjointed craziness of FOX's "The Apostles" any day. But that pointless "Sophie's Choice" hair splitting aside, this is definitely a show one shouldn't feel bad about losing to the studio vaults for all time.

The bottom line: I think the whole bland and vanilla part says it all.