



**Pré-production :** 2009

**Dates de tournage :** 2009

**Diffusion anticipée :** 15 octobre 2010 (États-Unis d'Amérique, au cinéma)

**Aussi connu sous le titre :** "A Pure Country Gift"

**Genre :** drame

**Principaux interprètes**

Katrina Elam.....	<i>Bobbie</i>
Michael McKean.....	<i>Joseph</i>
Cheech Marin.....	<i>Pedro</i>
Bronson Pinchot.....	<i>Matthew</i>
Jackie Welch.....	<i>Aunt Ella</i>

Dean Cain.....*Réalisateur d'un vidéo*

**Produit par :** Scott Duthie

**Réalisé par :** Christopher Cain

**Écrit par :** Christopher & Dean Cain

**Tourné à :** Nashville, Tennessee, États-Unis d'Amérique

**Budget :**

**L'histoire :** Inspiré du film "Pure Country". Le film ne sera pas une véritable suite au premier chapitre. Une jeune fille, dont la voix est bénie par les anges, la perd lorsqu'elle enfreint les règles qui lui ont été imposées pour la conserver.

**Site officiel :** <http://purecountry2thegift.warnerbros.com/>

**Faits intéressants :** C'est Christopher Cain qui a réalisé le premier film, Pure Country, en 1992. Dean vient de terminer l'écriture du 3ème film de la série. Plus de nouvelles à ce sujet sont à venir.





[article original et vidéo ici](#)

## **Video interview: Katrina Elam and Dean Cain talk about Pure Country 2: The Gift**

We had planned to interview Katrina Elam and George Strait about their new movie [Pure Country 2: The Gift](#)

on Tuesday while they were in town on a promotional tour. Unfortunately, Strait had to cancel his Dallas visit at the last minute — unfortunate, but not tragic, given that Dean Cain (the film's co-screenwriter and a bit player in the film) stepped in to fill the interview void.

As for Elam, the film's songstress star — she shined brightly even without the King of Country in the room.

Pure Country 2 was directed by Dean's father, Christopher Cain, and the two collaborated on the screenplay, which involves the rise to fame of (you guessed it) a young country music chanteuse with a remarkable set of pipes, the kind of voice that is capable of lifting the spirits and raising the rafters without even trying.

Given that Bobbie, the main character in the film, moves from a small town to big city Nashville to make her mark as a performer, comparisons with Elam's own [real life story](#) are unavoidable, as she acknowledges in our interview.

Pure Country 2: The Gift opens a four-city limited engagement starting Friday, with one of those cities being Dallas. Depending on how the film performs, it may or may not expand to other markets. Check back on Friday for our movie review.

*Since the camera crew wisely optimized their audio for the responses of the talent, my voice is a little hard to hear, so I'm including my questions (in the order asked) here:*

1. So, Katrina, this is your first feature film acting experience, and you play the lead. Was it easier or harder than you expected it to be?
2. Dean, what was it like collaborating with your Dad (Christopher Cain) on the writing?
3. Katrina, how much of the story in the film reflects your real life experiences?
4. And how did you get the role?
5. Dean, how'd you come up with the idea for The Rising Sons? (a Nashville sushi house band featured in the film)
6. How did an Aussie (Travis Fimmel) end up getting get cast as Bobbie's love interest, Dale?

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***Dean Cain Co-Wrote the Inspirational Pure Country II***  
***Sunday December 12, 2010***

**Categories:** [Inspiring Celebrities](#) , [Watch it this Weekend](#)

*Actor Dean Cain stopped by the Beliefnet offices recently to tell us about a couple of movies he's been working on: The Way Home and Pure Country II: The Gift.*

*He is a lovely person. Very kind and caring, devoted to his ten year old son, and also to helping kids around the world through Feed the Children and other humanitarian organizations.*

*We found him to be a truly super guy.*

*You can read my full interview with Dean on Beliefnet.com. This post is about a special project that he wanted me to share with Beliefnetters.*

*Pure Country II is a story that he co-wrote with his father, director Christopher Cain. It is about a young girl who is given the gift of true talent and to maintain her special gift and to have fame, she must follow three rules. He explains the story.*

*"So the angels are up in heaven and they've got this wonderful gift. It's this great big voice and they find the right person to send it to. It goes into the mouth of this little baby girl who's mother dies during childbirth."*

*"She's raised by her aunt Ella, in sort of the gospel south. She's this little blond girl raised by her African American aunt Ella so she sticks out in this full gospel choir singing with this great big voice."*

*"Ella keeps repeating a mantra to her, to live her life a certain way which is never lie, always be fair and never go back on your word. She explains to her that with this great gift comes great responsibility."*

*"The young girl finally gets out of the little tiny town they live in and says I'm going to go to Nashville make it as a big star. She goes but she has to compromise her values a little bit and break these rules. She finally climbs the ladder of success but breaks these three rules and then loses her voice and then has to redeem herself and find another way to sing without this great gift--and she does."*

*"Ella dies during this and we see her again as one of the angels--and we realize that she has been all of the time--and she sends the voice back down. This is where the water works come in."*

*"It's pretty uplifting and it's light-hearted and great if you like country music. It's really musically driven."*

*Look for the film in limited release-- Dallas, Houston, Nashville, and Oklahoma City. Dean Cain plays the director of one of the music videos in the film.*

Read more: <http://blog.beliefnet.com/inspirationreport/2010/12/dean-cain-wants-us-to-be-inspired-by-pure-country-ii-the-gift.html#ixzz1E4p5V0KM>